

Andrew Michael Simon, clarinet

Very Short Biography (150 words)

Principal Clarinet of the Hong Kong Philharmonic, Andrew Simon's international career was launched by his critically acclaimed Carnegie Hall debut. The first American-born artist ever to perform in North Korea (1992), career highlights include over 60 solo performances with the Hong Kong Philharmonic, appearances in 23 Japanese cities, continental premieres of the original version of Copland's concerto in Australia and Asia, and his Singapore Symphony and New Zealand orchestral debuts performing Mozart's concerto in its original version on basset clarinet.

Recording projects include his recital CDs "HOT" (Musicians Showcase) and "Ebony and Ivory" (NAXOS Records). As guest lecturer, the Juilliard graduate frequents institutions such as Yale University, the Sydney Conservatorium, the Royal College of Music (London), and the Central Conservatory (Beijing).

Having recently given his Sichuan Philharmonic and New Zealand concerto debuts, upcoming projects include a concerto with Jaap Van Zweden, The Hong Kong Mozart Players and two recital/masterclass/chamber music tours of China.